

Partitura
ca. 4' 00"

Micro-mundos

Para piano y batería

a mi muy querido amigo y colega Juan Pablo Medina

I

Juan Luis de Pablo Enríquez Rohen

(2018)

Largo cósmico ($\text{♩} = 40$)

The musical score is divided into two systems. The first system features a **Pianoforte** (Piano) part with a treble and bass clef, a common time signature, and a **Bateria** (Drum) part with a single staff and a common time signature. The piano part begins with a **f** (forte) dynamic. The drum part includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with **mf** (mezzo-forte) and **pié** (pedal) markings. The second system continues the piano part with a **Pf.** (pianissimo) dynamic and a **Bat.** (Drum) part. The piano part includes a **8va** (octave) marking and a **attacca** instruction. The drum part includes a **6** (sixteenth notes) marking and a **pié** (pedal) marking. The score concludes with a double bar line and a 7/4 time signature.

II

L'istesso Tempo

Pf. *mf* *Lasciar vibrer* *Led.* (x 3)

Bat. *triángulo*

Pf. *mp* *8va* *Led.* *mp*

Bat. *mf*

8

Pf. *f* *mf*

Bat. *cencerro*

10

Pf. *mp* *f*

Bat. *f*

6 3 3

14

Pf.

ped.

p

8va

attacca

14

Bat.

mf

mp

p

mp

III

L'istesso Tempo

19

Pf.

f

ped.

19

Bat.

mf

woodblocks

22

Pf.

22

Bat.

triángulo

25

Pf.

25

Bat.

28

Pf.

Bat.

31

Pf.

Bat.

woodblocks

Red.

34

Pf.

Bat.

f

37

Pf.

Bat.

mf

41

Pf.

8^{va}

Bat.

mp

IV

L'istesso Tempo

48

Pf.

f

Bat.

Pf.

52

Bat.

52

3

Pf.

56

Bat.

56

60

Pf.

Bat.

64

Pf.

Bat.

The musical score is for a piece titled "Micro-mundos" by Juan Luis de Pablo Enríquez Rohen, 2018. It is a short piece, 68 measures long, divided into two systems of four measures each. The first system starts at measure 60 and the second at measure 64. The score is for piano (Pf.) and baton (Bat.). The piano part is written in treble and bass staves, and the baton part is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a variety of rhythmic patterns, including triplets and sixteenth notes. The baton part is primarily composed of eighth and sixteenth notes, with some rests. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first system ends with a repeat sign, and the second system ends with a final cadence. The score is written in a clear, professional style, with all notes and markings clearly visible.

68

Pf.

Bat.

68

72

Pf.

Bat.

mf

72

Ped.

mf

>3

Pf.

76

Bat.

76

Pf.

80

Bat.

mp *mf* *mp* *mf*

80